

Or
Discuss Temsula Ao as an exemplary contemporary Tribal Poet of North-East India with reference to the poem, *The Old Story Teller*. 10

19. Describe the opening of the poem, *The Sorrow of Women*. Write a note on the imageries of the poem, *The Sorrow of Women*. 5+5

20. Discuss *A Poem for Mother* as a personal poem of Robin. S. Ngangom. 10

Or

What is Hokutwisa? Discuss the theme of the poem, *Dawn at Hokutwisa*. 2+8

21. What are the dominant themes of the short story, *Journey*? Write a note on the significance of the title 'Journey'. 5+5

22. Discuss Temsula Ao's *The Last Song* as the story of violence and crime against common men. 10

23. How Dhruba Hazarika was able to explore the relationship between Man and Nature in his short story, *Hunt*? 10

TDP (Honours) 6th Semester Exam., 2018

ENGLISH

(Honours)

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **eight** questions, taking not more than **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Who leads the renaissance in Modern Indian Literature? Discuss the role of Raja Rammohan Roy and Henry Derozio in the development of Indian English Literature. 2+4+4
2. For which work Tagore was awarded the Nobel Prize in literature and when? Name the plays written by Tagore. Write an account of Tagore's, *Gitanjali*. 2+2+6
3. Give an estimate of Sarojini Naidu as a poet. Write an account of Sri Aurobindo as a poet with reference to his *Savitri*. 5+5

4. Bring out the merits of R. K. Narayan with reference to any of his novels. What are the major features of Mulk Raj Anand as a novelist? 5+5

5. Write a note on the contribution of Indian poets of the 'Post-Independence Period'. 10

UNIT—II

6. What does Toru Dutt compare the python to and why? Elucidate the theme of the poem, *Our Casuarina Tree*. 2+8

7. What is the central theme of the poem, *If You Call Me*? How do the images used in the poem enhance the poetic effect on the readers? 5+5

8. Under what circumstances did the scorpion sting the poet's mother? What did the poet's father do for his wife? How was the mother finally cured? Do you think it was the result of prayers and incantations? Explain. 2+2+2+4

9. Discuss *An Introduction* as a confessional poem of Kamala Das. 10

10. What literary technique does R. K. Narayan use in the novel, *The Guide*? Examine Narayan's conception of the hero, with reference to *The Guide*. 5+5

11. What picture of the contemporary society do you find in R. K. Narayan's novel, *The Guide*? 10

UNIT—III

12. Write a note on the symbolism in *The Post Office* written by Tagore. 10

13. Write a note on the significance of the title, *Final Solutions* by Mahesh Dattani. 10

14. Discuss *Final Solutions* as a study of harsh social reality. Comment on the role played by the chorus in the play, *Final Solutions*. 5+5

15. How do Najab and Fatima prove the success of love across the Salt Desert? Sketch the character of Fatima in the story, *Love Across the Salt Desert*. 5+5

16. Describe the gifts that Mr. Pirzaada gives to Lilia. Comment on the symbolism of the story, *When Mr. Pirzaada Came to Dine*. 5+5

UNIT—IV

17. What happens to Rukmani in *The Collector's Wife* by Mitra Phukan? What were the dominant themes in *The Collector's Wife*? 5+5

18. Discuss *The Old Story Teller* as a poem of Nagaland. 10